The key traditional understanding of the writer is one that is reactive. The writer is isolated and removed from the social and political sphere as much as from everyday life. The contention here is that although the writer is alone, he/she can access knowledge that is universally available. This presupposes that the writer dips into knowledge, extracts it and then retreats to the process of writing once more. Confined to this perspective, writing is individualised rather than embedded within a social context. Writing is not socially situated, but utterly removed from any external factors. This essay will explore why writing is often thought of in this way.

You may have found other improvements besides those indicated in this possible correction.